

O HOLY NIGHT

CANTIQUE NOËL

Music by Adolphe Charles Adam
Arranged by Rieks van der Velde

Andante, Religioso

A

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2
Percussion 3

8
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

16

Sop. Cnt. p

S. Cnt. p

Rep. Cnt. p

2nd Cnt. p

3rd Cnt. p

Flug. p

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. p

2nd Bar. p

1st Tbn. p f

2nd Tbn. p f

B. Tbn. p

Euph. p

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 s.c. p

23 **B**

Sop. Cnt. mf

S. Cnt. mf

Rep. Cnt. f

2nd Cnt. f

3rd Cnt. f

Flug. mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Bass Eb mf

Bass Bb mf

Timp. mf

Perc.1 mf

Perc.2 mf

Perc.3 mf f

31

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

39

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

7

rall. *A tempo* *molto rall.*

46

Sop. Cnt. *sub. p*
solo

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *sub. p*

Solo Hn. *sub. p*

1st Hn. *sub. p*

2nd Hn. *sub. p*

1st Bar. *sub. p*

2nd Bar. *sub. p*

1st Tbn. *sub. p*

2nd Tbn. *sub. p*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *break*

8

C *Tempo primo*

53

Sop. Cnt.

S. Cnt.

Rep. Cnt. *mp*
cup mute

2nd Cnt. *p*
cup mute

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cup mute*

2nd Tbn. *p*
cup mute

B. Tbn. *p*
cup mute

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *p*

Perc.2 *p*

Perc.3

60

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *mf*

Solo Hn. *p* *mf* *p* *mf*

1st Hn. *p* *mf* *p* *mf*

2nd Hn. *p* *mf* *p* *mf*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *open* *p*

1st Tbn. *open* *p*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1 *p* *mf*

Perc.2

Perc.3 *p* *mf*

D

67

Sop. Cnt. *f* *tutti* *mf*

S.Cnt. *f* *mf*

Rep.Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *p* *f*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

74

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1

Perc.2

Perc.3 *f* *ride*

Detailed description of page 11: This page contains the musical score for measures 74-81. It features 18 staves: Soprano, Soprano Contralto, Repetition Soprano, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, Baritone 1, Baritone 2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. Dynamics are marked as *f* (forte) for many parts. Performance markings include accents and slurs.

82

rall. *ff* *A tempo*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *break*

Detailed description of page 12: This page contains the musical score for measures 82-89. It features the same 18 staves as page 11. Dynamics are marked as *ff* (fortissimo) for all parts. Tempo markings include *rall.* (rallentando) at the start of the page and *A tempo* (return to tempo) later. Performance markings include accents and slurs. Percussion parts include a *ride* cymbal on page 11 and a *break* on page 12.

rall. **E** A tempo

89

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

break

96

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

break 2 bars

fp

rall.

103

Sop. Cnt. *solo* *mf* *cup mute* *p*

S. Cnt. *mf* *cup mute* *p*

Rep. Cnt. *cup mute* *p*

2nd Cnt. *cup mute* *p*

3rd Cnt. *cup mute* *p*

Flug. *solo* *mf espr.*

Solo Hn. *solo* *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *cup mute* *p*

2nd Tbn. *cup mute* *p*

B. Tbn. *cup mute* *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *ff* *2* *2*

Perc.1 *2* *2*

Perc.2 *2* *2*

Perc.3 *2* *2*

Meno mosso

F Tempo primo

molto rall.

cup mute

111

Sop. Cnt. *p* *solo* *cup mute*

S. Cnt. *p* *solo*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *freely* *4* *2* *ten.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *cup mute* *p*

2nd Tbn. *cup mute* *p*

B. Tbn. *cup mute* *p*

Euph. *om* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p* *mf*

Perc.1 *p*

Perc.2 *p*

Perc.3 *p*